

INDANCE INTERNATIONAL, DANCE & TECHNOLOGY

INDANCE INTERNATIONAL

DUALITY

DANCE & INTERACTIVE TECHNOLOGY

A THREE WEEK PROGRAM & RESIDENCY AT
FABRA I COÀTS - FÀBRICA DE CREACIÓ I
CENTRE D'ART & CAN CLARIANA CULTURAL

11 -30 OCTOBER
2021

FABRA I COÀTS - FÀBRICA DE CREACIÓ DE BARCELONA
CARRER DE SANT ADRIÀ, 20
BARCELONA 08030



INDANCE INTERNATIONAL DUALITY

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01 WELCOME

Organisation **InDance International (IDI)** offers a unique relationship between Dance and Technology for the development of educational projects, performances, productions and events. Emphasis is placed on the value of opportunities and employment/jobs for freelance artists, recent graduates and postgraduates of the performing arts.

Led by Artistic Director **Harriet Macauley** IDI is an artistic and digital community who provide a crucial intervention to professionally and artistically address the long term impact of COVID-19 restrictions on the ability of freelance artists, graduates and post graduates in digital dance with interdisciplinary practice, to innovate, perform, take risks and collaborate.

All activities designed by IDI are intertwined with multimedia and interdisciplinary site-specific performance and are offered with mobile technologies for the realisation of a series of films, documentaires and digital performance. Prevalent to the delivery of all activities is the centralization of international collaboration, coupled with marketing and promoting Artistic and Digital Talent. And predominant to all projects created is essentially the link between all aspects of Performance, Education and Multimedia Production for international promotion.

Organisation IDI, supports artists, partners and organisations as a collaborative community formed to provide a pivotal point of navigation to inspire all who practice, teach and take part in the performing arts.

IDI uses various technological equipment, online and offline, to create and promote dance with technology. Our activities are influenced largely from academic investigation and collaboration undertaken through PHD Doctorate Degrees, Masters, Philosophy, Practice-led multimedia collaboration, Practice led investigation, Interdisciplinary Practice with Technology, International residencies and so-forth. Eminent in the process of creation into performance is the understanding of dance practice with multimedia and the application of Academic knowledge to support process and delivery.

Our activities are grounded in academic, scholarly and interdisciplinary practice-led collaboration, with an aim to make visible the intrinsic nature of the choreographic process into digital performance.



02 DUALITY

What is Duality?

Project Duality, Dance and Interactive Technology is a unique blending of Physical and Digital realities in dance offered in a three week residency with performances at Fabra i Coats I F brica de Creaci n de Barcelona, Spain.

If you are a dancer/choreographer/performer looking to build your dance technique, portfolio and skills with technology to jump to a professional level of dance practice, then a three week autumn intensive with InDance international in the city of Barcelona is for you!

Key Dates:

WEEK 1

Monday 11 - Friday 15 October

Technique Class
Interdisciplinary Practice
Videography
Choreography
Improvisation
Solo Creation
Choreographic Practice
Digital Sound
Dramaturgy
Meditation
Yoga

WEEK 2

Monday 18 - Friday 22 October

Technique Class
Interdisciplinary Practice
Videography
Choreography
Improvisation
Solo Creation
Choreographic Practice
Digital Sound
Dramaturgy
Meditation
Yoga
★ **Live ZOOM, New York, Megan Curet**

WEEK 3

Monday 25 - Saturday 30 October

Technique Class
Interdisciplinary Practice
Videography
Choreography
Improvisation
Solo Creation
Choreographic Practice
Digital Sound
Dramaturgy
Meditation
Yoga
★ **Live ZOOM, Mexico, Raul Tamez**
★ **Audition - Harriet Macauley & Company (Tuesday)**
★ **Duality Event (Saturday)**

Duality Event

Saturday, October 30 at 18:00 (2 hours)

Can Clariana Cultural - c/ Felip II, 222, Barcelona

Participants on the program are supported by IDI on the creation and performance of a new choreographic work.

- The amount per selected choreographer is **200€** to include a performance.
- High-Quality photographs of your piece to use in your promotions.
- A video, single frontal shot without effects, of your piece that you can use for future performance applications.

Audition: Harriet Macauley & Company

Tuesday, October 26

Registration includes an Audition for Harriet Macauley & Company, a new dance digital work in collaboration with IDI, team from 2021- 2022. A full schedule of **Dance Digital Activities** will be sent via **Email** upon acceptance and registration.

*A three week professional intensive with Dance Laboratories,
a Residency and Performances*



IDI Team:

Artistic Director

Harriet Macauley
United Kingdom, Spain

Leonardo Diana
Italy, Spain

Sara Colomino
Spain

Guido Sarli
Spain

Raphael Miro Holzer
Austria, Spain

★ **Raul Tamez**
Mexico

★ **Megan Curet**
USA, United Kingdom

Waldemar Ramos
Brazil, Spain

Aldana Juarez
Argentina, Spain

Jero Cerezo
Spain

Danny Fernandez
United Kingdom, Spain

Roger La Puente
Spain

Vitor Schietti
Brazil, Spain

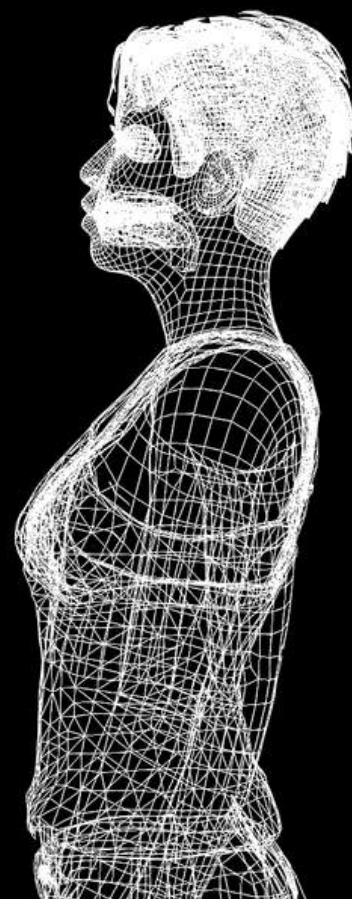
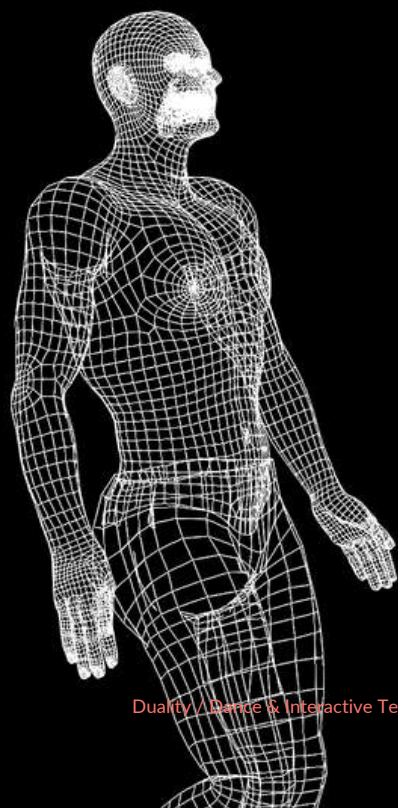
Tatia Lolua
Spain

Viktoriya Latariya
Slovakia

Sofia Schomerus
Spain

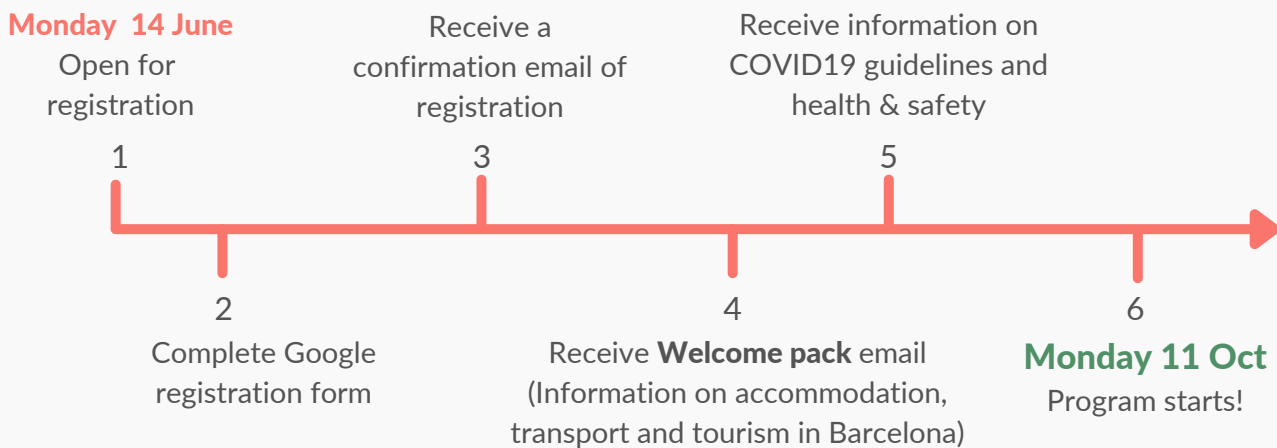
★ Raul Tamez and Megan Curet will be joining online, Live ZOOM sessions.

[Click here for more information >>](#)



03 HOW TO APPLY

Registration process IDI:



Registration fee of 35€ is paid upon registration and is non-refundable.

Participation Fee: 250€. It must be completed by 26th of September 2021.

Apply for Scholarship: 50% of participation fee will be funded by IDI for selected dancers.

There is no deadline for registration, however the capacity of participants is limited due to COVID19 guidelines.

Participation includes:

- Welcome Pack
- Membership to IDI
- Networking Barcelona
- Professional Development Pack IDI

Online Payment

Pay with PayPal, Debit and Credit Cards or other payment methods via registration form:

[Click here to register](#)



04

LOCATION

Fabra i Coats | Fábrica de Creación & InDance Internacional, Barcelona, Spain

Fabra i Coats – Art Factory is a Municipal Facility that aims to cater to every stage of creative and knowledge-production processes—research, investigation, creation, production and exhibition—to ensure that organizations are introduced into the established dissemination networks and circuits. InDance Internacional, provides non-for-profit dance & technology activities at Fabra i Coats to support Barcelona and the international Dance Community with educational and performative tools to transition into a higher level of practice and employment.

- c/ Sant Adrià, 20, 08030 Barcelona
- **Metro:** L1 (Sant Andreu)
- **Bus:** 11, V31, 35, 73, H4, N9, B20
- **Train:** Renfe (Sant Andreu Comtal)

[Click here for more information >>](#)



Civic Centre Sant Andreu & InDance Residency

Located in the most traditional area of the neighborhood, the Sant Andreu Civic Centre specializes in visual and performing arts, while promoting culture and citizen participation through activities, workshops and exhibitions.

- c/ Gran de Sant Andreu, 111, 08030 Barcelona
- **Metro:** L1 (Fabra i Puig)
- **Bus:** 11, 34, 126, H6, H8, V31, N9
- **Train:** Renfe (Sant Andreu Comtal)

Can Clariana Cultural & InDance Event

Can Clariana is a civic center with the objective to promote the cultural development of the Sant Andreu district through the performing arts and citizen participation in the social and cultural initiatives.

- c/ Felip II, 222, 08027 Barcelona
- **Metro:** L1 (Fabra i Puig)
- **Bus:** 34, 122, V27, V29, H6, D40, N1
- **Train:** Renfe (La Sagrera)





05

HEALTH GUIDELINES

We comply with the regulations issued by the competent authorities, as well as the specific instructions of the sector to protect participants and adapt to restrictions.

Our action plan for **COVID19** will be regularly updated in accordance with the circumstances and the documentation issued by these authorities to be submitted and published.

As a result of a policy without contact with COVID19, once the participant has registered, a document will be sent, which includes information and specific indications on restrictions for COVID19, social distancing, health and safety regulations in the spaces of the activity; and must be signed as received.

- Mandatory use of masks inside the Fabra i Coats and Can Clariana Cultural
- Hydroalcoholic gel dispenser at the checkpoint and in the toilet access queue
- Respect the circulation circuits inside the Fabra i Coats and Can Clariana Cultural
- The entry and exit to the activities will be done in a staggered way and distributed by groups following the previous indications
- The format of the activities will be a minimum distance of 1.5 meters and a maximum established capacity will depend on the COVID19 Guidelines issued by the authorities.

[Go to Google Maps >>](#)



06 CONTACT US

For further information, please contact us:

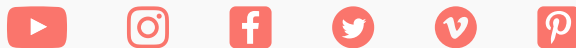
- ✉ tatia@indanceinternational.com
- 🌐 <https://indancebarcelona.com/>
- 🌐 <https://harrietmacauley.com/>

Subscribe on IDI and receive updates about our events and projects!

Subscribe



Follow us on social media!



Terms & Conditions:

- IDI will create a waiting list in the case of a cancellation. We want to give the opportunity to others
- IDI, Duality dance and interactive tech is for the duration of three weeks. Upon registration you are admitted for the entire program. Attendance is compulsory for all aspects of the program
- IDI, cannot sponsor any visas, and IDI have the right to amend the program
- IDI cannot be held responsible for loss of damage to artists/participants' belongings, or any types of injuries throughout the program.
- Artists/participants agree to be photographed and/or recorded on video for evaluation and marketing purposes.





Generalitat de Catalunya
Departament de Cultura

VERSILIADANZA

Leonardo
Diana

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Fundació Teatre i
Espectacle
d'Orles

LEEDS COLLEGE
of MUSIC



LIVERPOOL
JOHN MOORES
UNIVERSITY

Generalitat de Catalunya
Institut Català
de les Empreses Culturals

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